

THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 2341
PUBLIC EXHIBITION FROM SUNDAY, APRIL TWENTY-FIRST

ENGLISH, FRENCH
SPANISH & ITALIAN
FURNITURE

& OBJECTS OF ART

OF THE 16TH, 17TH
& 18TH CENTURIES

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APRIL TWENTY-FIFTH, TWENTY-SIXTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1929

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THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

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The Anderson Galleries, Inc.,
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On account of the reorganization of our business along somewhat different lines and in another location, we have decided to dispose of some of the more important of our authentic antiques. We are therefore consigning these to you for unrestricted public sale.

This collection has been gathered together by us personally, during the past few years, in various countries of Continental Europe; and, always, in our quest, we were seeking the unusual and the individual, - that certain indefinable quality which lifts things out of the ordinary.

We guarantee the various items as described in the catalogue. The restrictions of Foreign Governments in regard to exportations, and the inevitable decrease in the actual number of veritable antiques, due to the steady drain during the past quarter of a century on the sources of supply, are making the assembling of a distinguished and authentic collection more and more difficult and uncertain.

Very truly yours

Burnet-Clark, Ltd.

Charles G. V. Clark
President.

ORDER OF SALE

THURSDAY AFTERNOON, APRIL TWENTY-FIFTH

LIGHTING FIXTURES, JARDINIERES, AND OTHER METAL OBJECTS	1- 11
SPANISH AND FRENCH LUSTRE WARE AND FAIENCE, AND VARIOUS ART OBJECTS	12- 30
FURNITURE AND DECORATIVE OBJECTS	31- 85
FABRICS AND NEEDLEWORK	86-100
FURNITURE AND DECORATIVE OBJECTS	101-149

FRIDAY AFTERNOON, APRIL TWENTY-SIXTH

LIGHTING FIXTURES AND OTHER METAL OBJECTS	150-160
CERAMICS, GLASS AND OTHER OBJECTS OF ART	161-178
FURNITURE AND DECORATIVE OBJECTS	179-231
FABRICS, NEEDLEWORK AND ORIENTAL TAPESTRY PANEL	232-245
FURNITURE AND DECORATIVE OBJECTS	246-292

FIRST SESSION

NUMBERS 1-149

LIGHTING FIXTURES, JARDINIERES

AND OTHER METAL OBJECTS

NUMBERS 1-11

- 1 **HAND-HAMMERED COPPER PITCHER** PROVENÇAL, CIRCA 1800
Of ovoidal shape, with iron swinging handles and loose cover. The
12 11 curved spout mounted in brass. *Height, 15 inches*

- 2 **PAIR OF BRASS PRICKET CANDLESTICKS**
ITALIAN, 17TH CENTURY
With baluster stems, molded triangular bases and circular bobèches.
22 11 (2) *Height, 19½ inches*

- 3 **BRASS TABLE LAMP**
In the form of an old Spanish sanctuary lamp. For four lights,
wired. With yellow parchment shade. *Height, 20 inches*

- 20- 4 **BRASS TABLE LAMP**
In the form of an old Spanish sanctuary lamp. Similar to the pre-
ceding. *Height, 20 inches*

- 20- 5 **BRASS INKSTAND OF THE LOUIS XVI PERIOD**
FRENCH, 18TH CENTURY
Contains three cylindrical pots for ink, pounce and taper with loose
17 11 covers, and a smaller socket to hold a candle. On octagonal wood
base, with four acorn pattern feet. *Width, 11 inches*

- 25- 6 **IRON FIREBACK WITH THE BOURBON ARMS**
FRENCH, 18TH CENTURY
Wrought in high-relief with a coat-of-arms composed of three fleurs-
de-lys on an oval shield surmounted by a crown and flanked by sprays
of roses and leaves. *Height, 22 inches; width, 21 inches*

7 TWO SMALL BRASS MORTARS AND PESTLES

FLEMISH, 18TH CENTURY

With slightly flaring sides, the pestles baluster-shaped. (4)

Diameter, 4 $\frac{1}{4}$ inches

15-

8 PAIR OF SILVERED BRASS CANDLESTICKS OF THE LOUIS XV PERIOD

FRENCH, 18TH CENTURY

With octagonal baluster stems and wide bases, and slightly scalloped loose bobêches. (2)

Height, 9 $\frac{1}{2}$ inches

15-

9 PAIR OF BRONZE CANDLESTICKS OF THE LOUIS XVI PERIOD

FRENCH, 18TH CENTURY

The tapered baluster stems and wide circular bases handsomely chased with small shells, foliage and flowers, and fluting. (2)

Height, 9 inches

10-

10 REPOUSSE COPPER JARDINIÈRE

18TH CENTURY

Oblong, on six scroll feet. The front decorated in relief with nymphs decorating a terminal figure of Hymen. Lions' masks and rings at each end.

Height, 9 $\frac{1}{2}$ inches; width, 18 inches

32

11 PAIR OF BELL METAL PRICKET CANDLESTICKS

FRENCH, CIRCA 1700

With triangular baluster stems, molded bases and wide circular bobêches. (2)

Height, 16 $\frac{1}{2}$ inches

25-

SPANISH AND FRENCH LUSTRE WARE AND FAIENCE

AND VARIOUS ART OBJECTS

NUMBERS 12-30

12 PAIR OF ALCORA POTTERY PHARMACY JARS

SPAIN, 18TH CENTURY

Ovoidal, with short spouts and looped handles. Decorated with foliage in soft cobalt. One inscribed "S. Di. Persico", the other "S. De. Pomis". Repaired. (2)

Height, 8 $\frac{1}{2}$ inches

7⁰⁰

13 PAIR OF CRYSTAL GLASS COMPOTES

ENGLISH, EARLY 19TH CENTURY

With scalloped flower-shaped bowls, on octagonal bases. (2)

Height, 6½ inches; diameter, 8½ inches

17¹³

14 TALAVERA POTTERY BOWL

SPAIN, EARLY 18TH CENTURY

The interior decorated with storks, foliage and trees in aubergine, yellow and turquoise. Repaired.

Diameter, 9½ inches; height, 5 inches

17¹⁴

15 HISPANO-MOESQUE LUSTRE POTTERY PLAQUE

MAJORCA, 17TH CENTURY

Decoration consists of "Gothic" bird and flowers in iridescent metallic lustre on an ivory ground. Repaired.

Diameter, 12½ inches

20-

16 PAIR OF PARIS PORCELAIN CACHE POTS

FRENCH, CIRCA 1810-20

Small jardinières painted with sprigs of roses and other flowers on ivory-white ground, and modelled with lion-masks in relief. (2)

Height, 6¼ inches

52¹⁶

17 ROUEN FAIENCE FOUNTAIN FIGURE

FRENCH, 18TH CENTURY

A seated lion, coated with crackled soft white glaze. Part of the tail, which curves across its back, is missing. On oblong base. Rare.

Height, 11 inches; width, 8¾ inches

12¹⁷

18 TWO SPECIMENS OF TRANSFER-DECORATED QUEENS WARE

ENGLISH, 18TH CENTURY

A Wedgwood fluted oval dish and a Leeds circular tea poy with cover. Finely printed with figures of lovers in rustic settings, also pheasants and flowers, in the Dresden style. (3)

20-

19 TWO TALAVERA POTTERY BOWLS

SPANISH, 18TH CENTURY

The interiors decorated with large mulberry-colored flowers and leaf arabesques in cobalt, soft green and orange, in conventional style. (2)

Diameter, 15 inches

out

20 **HISPANO-MORESQUE LUSTRE POTTERY PLAQUE**

MAJORCA, 16TH CENTURY

Rare early piece. The centre with initial "R", the border with pomegranates and foliage in iridescent metallic lustre. Age-cracked.

Diameter, 12 inches

15

21 **THREE TALAVERA POTTERY PLAQUES** SPANISH, 18TH CENTURY

One a master plate of "Escorial Ware", decorated with flowers and sprays in colors. The two others with varied decoration. (3)

27

22 **BUST OF THE EMPEROR CALIGULA**

FRENCH, 18TH CENTURY

Modelled in lead, ballasted with cement.

Height, 17½ inches

17

23 **WALL FOUNTAIN OF TERRE D'AVIGNON**

FRENCH, 18TH CENTURY

Coated with brilliant moss-green glaze. The cover consists of four rope pattern loops and is embellished with a figure of a cock glazed in brown. Similar rope twist handles at the shoulders. A fluted shell and mascarón contains a metal spout. (2) *Height, 21½ inches*

37

24 **OLD BOHEMIAN ETCHED RUBY GLASS CONFITURE AND COVER**

The octagonal bowl finely engraved with a deer hunt. On baluster stem and flaring foot. Domed cover surmounted by a finial.

Height, 18½ inches

27

25 **PAIR OF SEVRES PINK AND WHITE JASPER URNS**

FRENCH, CIRCA 1780

Of classic form, on cylindrical molded plinths. Modelled with figures, acanthus, honeysuckle and fine vine festoons in relief. Chipped. (2)

Height, 16 inches

60

26 **PAIR OF OLD ENGLISH GLASS PICTURES**

DATED 1801

Woodcock shooting and duck shooting. Published by W. W. Walker, Fox & Knot Court, Cow Lane, London, 1801. Very rare. (2)

Size with frame, 12 x 16 inches

57

27 PAIR OF OLD ENGLISH GLASS PICTURES

DATED 1813

Showing episodes in the Peninsular Campaigns. Published in London, 1813. (2)

Size in frame, 11½ x 15½ inches

35

28 CHINESE POTTERY FIGURE MOUNTED AS A LAMP MING

A terminal figure of a traveller on horseback, glazed in green and yellow, and mounted on an oblong base of gilt bronze handsomely pierced and engraved. Wired for two lights, with pagoda silk shade.

Height, 23 inches

75

29 GOTHIC POLYCHROMED AND CARVED WOOD GROUP

PROVENÇAL, LATE 15TH CENTURY

Saint Elizabeth holding an infant by her left hand, the other hand raised in an attitude of blessing. On oblong plinth. The arm of one figure appears to be restored, and part of the polychromy is of later period.

Height, 31 inches; width, 14 inches

17

30 OLD FRENCH HAND-PAINTED BAND BOX

Decorated in colors on light blue ground. As is. *Width, 15 inches*

15

FURNITURE AND DECORATIVE OBJECTS

NUMBERS 31-85

31 SHERATON SMALL OVAL TEA CADDY ENGLISH, 18TH CENTURY

Veneered in fiddle-back sycamore; the hinged lid inlaid with a medallion of flowers in tinted holly.

Width, 7½ inches

17

32 DECORATED PAPIER MACHE WRITING BOX

ENGLISH, CIRCA 1840

The hinged lid is decorated on the exterior with a view of Durham Cathedral. Lined in ruby velvet and contains two silver covered glass inkwells.

Width, 14 inches

12

33 **SMALL FRUITWOOD TABLE OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

Square top galleried with moldings on three sides. On tapered and gently curved supports; a drawer in the front.

Height, 25 inches; width, 19 inches

40

34 **GEORGIAN MAHOGANY WRITING DESK** ENGLISH, 18TH CENTURY

The hinged flap encloses pigeonholes and small drawers at either side of a locker, flanked by vertical drawers simulating calf-bound volumes of "Pamela". Four large drawers below, with oval brass handles. On tapered bracket feet. Slight repair to the bottom drawer front.

Height, 44 inches; width, 34½ inches

100

35 **MIRROR WITH CARVED AND GILT FRAME OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

The rectangular frame is carved with beading and crested with sprays of laurel flanking a heart-shaped ornament; it retains its old leaf gilding.

Height, 32 inches; width, 19½ inches

50

36 **CHILD'S ELMWOOD WINDSOR CHAIR** ENGLISH, 18TH CENTURY

With spindle-filled "Gothic" back, saddle seat and flaring turned supports. Imperfect.

20

37 **SMALL LACQUERED HANGING CORNER CABINET IN THE LOUIS XV TASTE**

Delightful etagere of three open shelves surmounting a small closed cupboard, decorated with chinoiserie and prunus flowers on yellow and red ground. Rare.

Height, 31 inches; width, 18 inches

100

38 **SMALL LACQUERED HANGING CORNER CABINET IN LOUIS XV TASTE**

Similar to the preceding.

100



[NUMBER 39]

39 WALNUT FAUTEUIL OF THE LOUIS XV PERIOD

FRENCH, 18TH CENTURY

Armchair of pleasing design, the frame and cabriole supports carved with groups of small flowers and fluting. Voluted arms, shaped back and serpentine seat. The back, seat and arms covered in needlepoint of a later period, designed with sprays of flowers and leaves on a light ground.

[SEE ILLUSTRATION]

40 WALNUT FAUTEUIL OF THE LOUIS XV PERIOD

FRENCH, 18TH CENTURY

Companion to the preceding chair.

[SEE ILLUSTRATION OF NUMBER 39]

41 SHERATON SMALL PAINTED TABLE

ENGLISH, LATE 18TH CENTURY

Simulating satinwood. Octagonal, on four slender tapered supports with spindle braces. *Height, 29½ inches; width, 16 inches*

55

42 MAHOGANY SWELL-FRONT CHEST OF DRAWERS

ENGLISH, LATE 18TH CENTURY

Contains three drawers with slightly projecting fronts furnished with brass lion-mask and ring handles and flanked by reeded pilasters which extend into short tapered square legs. A few defects to veneer. *Height, 32½ inches; width, 36 inches*

75

43 PROVENCAL FRUITWOOD CHAISE RUSTIQUE

FRENCH, 18TH CENTURY

With arched back, fluted and tapered supports and slightly rounded arms. The seat covered in old rush. Splats slightly imperfect.

37

44 PAIR OF SPANISH CARVED AND GILDED PRICKET
TORCHERES IN LOUIS XIV STYLE

Of baluster form, on scrolled triangular bases, carved with acanthus. (2) *Height, 43½ inches*

160

45 VENETIAN FLOWER-PAINTED LAC CONSOLE OF THE LOUIS
XV PERIOD

ITALIAN, 18TH CENTURY

The attractively shaped frame and the gently tapered and curved supports painted with sprays of flowers and foliage on an ivory ground. The top slightly overlaps, and is coated with gesso and painted to imitate brocatelle marble. Contains one drawer with engraved brass knobs. *Height, 31 inches; width, 43 inches*

175



[NUMBER 46]

46 VENETIAN FLOWER PAINTED LAC COMMODE OF THE LOUIS XV PERIOD

ITALIAN, 18TH CENTURY

Decorated in the rich style of the Italian rococo. The serpentine front contains three drawers painted with cartouche-shaped panels of birds and flowers in scroll borders of slightly raised and gilded gesso work on a coral-red ground simulating trellis work. The shaped top and the sides similarly decorated. The drawers furnished with rosette pattern brass handles.

2 50-

Height, 41 inches; width, 50 inches

[SEE ILLUSTRATION]

47 **PROVENCAL FRUITWOOD LISEUSE OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

Small table with open frame to hold books or other objects. The sides pierced with hand grips. Stands on slightly curved and tapered supports.

Height, 26 inches; width, 17 inches

50-

48 **WELSH PANELLED OAK CUPBOARD**

CIRCA 1700

Enclosed by four doors with solid panels; two drawers between, and surmounted by an overhanging molded cornice ornamented with pendant turned finials. Iron hinges and swivel handles appear to be of a later date. Desirable piece of small size in warm brown oak.

Height, 5 feet 10 inches; width, 41 inches

285-

49 **MAHOGANY ARMCHAIR OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

With open flaring back framing a fluted conventional splat. Voluted arms, fluted and tapered square supports. Upholstered seat.

105-

50 **SATINWOOD WORK BOX OF THE SHERATON PERIOD**

ENGLISH, LATE 18TH CENTURY

Oblong, with swivel handle at each end. The hinged lid decorated in transfer with medallion of figures in the style of Angelica Kaufmann.

Width, 12 inches

30-

51 **HEPPLEWHITE MAHOGANY CHEST OF DRAWERS WITH SERPENTINE FRONT**

ENGLISH, 18TH CENTURY

Contains four long drawers shaped in graceful serpentine curves, in figured mahogany and furnished with oval brass handles. The skirt is cut in attractive curves on three sides, which continue into slender tapered bracket feet. The top slightly overlaps and is bordered with a piping of sycamore.

Height, 34½ inches; width, 38 inches

285-

[SEE ILLUSTRATION]

[NUMBER 52]



[NUMBER 51]

52 GEORGIAN MAHOGANY BRACKET CLOCK WITH MOVEMENT
BY BARRAUDS, CORNHILL LONDON, CIRCA 1800

In domed case of mahogany, with chamfered and reeded corners and
four gilded metal ball feet. Pierced brass sides screened with pink
silk.

Height, 19 inches; width, 13 inches

230'

[SEE ILLUSTRATION]

53 VENETIAN SMALL MIRROR OF THE LOUIS XV PERIOD

18TH CENTURY

The lacquered frame is carved with flower and foliage scrolls and decorated and painted with flowers, trophies, etc., on a yellow ground. Old silvered glass.

Height, 29 inches; width, 18 inches

55

54 OAK STRETCHER TABLE OF THE JACOBEOAN PERIOD

ENGLISH, MID-17TH CENTURY

The two-board top is cleated at each end and supported by chamfered legs worn at the base, and braced by molded stretcher rails. Interesting example of provincial joinery, in original state.

Height, 26 inches; width, 34½ inches

35

55 PIEDMONTAIS WALNUT SCRUTOIRE OF THE LOUIS XV PERIOD

ITALIAN, 18TH CENTURY

The hinged let-down flap encloses six shaped drawers, inlaid with bands of pearwood at either side of an arched opening flanked by vertical drawers with columnar fronts. Below are three drawers with panelled fronts and partly restored linings. The base is cut in ogival curves that continue into short cabriole supports.

Height, 48 inches; width, 42 inches

100

56 ASH AND ELMWOOD WINDSOR CHAIR

ENGLISH, 18TH CENTURY

The comb pattern high back is occupied by six spindles at each side of a solid splat. Broad saddle seat and turned spindle legs and stretchers. Fine patina.

45



[NUMBER 57]

57 FOUR PAINTED CHAIRS OF THE DIRECTOIRE PERIOD

ITALIAN, LATE 18TH CENTURY

Of very attractive and uncommon design. The backs showing a combination of the crescent and lyre motifs, the seats slightly rounded have original rush. Tapered and gently curving supports. Retain the original painted decoration of grotesques and flowers on ivory-white ground, slightly varied in each chair. Rare. (4)

325-

[ONE ILLUSTRATED]

58 OAK HANGING BOOK SHELF

SPANISH, CIRCA 1700

Example of provincial joinery. Consists of two long shelves guarded by moldings. The framework, turned in baluster pattern, supports a slightly flaring cornice. *Height, 36 inches; width, 56 inches*

35-

59 MAHOGANY GUERIDON OF THE EMPIRE PERIOD

FRENCH, CIRCA 1810

In the form of a classic tripod, on triangular base. Enriched with bronze rosettes and mascaron mounts. Molded loose top of white marble. A few small repairs. Style of Schwerdfeger.

Height, 37 inches; diameter, 16½ inches

100-

60 MAHOGANY BAROMETER OF THE SHERATON PERIOD

ENGLISH, 18TH CENTURY

In banjo-shaped case bordered with inlaid holly lines. Contains a thermometer and at the base a small convex medallion of silvered glass. *Height, 46 inches*

80-

61 GEORGIAN MAHOGANY UPHOLSTERED SOFA

ENGLISH, CIRCA 1780

The back arched in a graceful curve, the arms gently sloping downwards. On six molded square supports with casters. The wide seat swells outward in harmony with the outline of the back. Upholstered and covered in crimson velour. *Width, 6 feet 6 inches*

190-



[NUMBER 62]

62 LADY'S WALNUT SECRETAIRE A DOS D'ANE OF THE LOUIS XV PERIOD

FRENCH, 18TH CENTURY

Graceful model on four slender cabriole supports. The hinged flap, carved in serpentine curves, is lined with tooled leather and encloses six small drawers arranged in three tiers, compartments, etc. In the front is one long and two small drawers with rocaille bronze escutcheons. Rare. *Height, 36 inches; width, 28½ inches*

220

[SEE ILLUSTRATION]

63 LEATHER-COVERED COFFRET WITH BRASS ENRICHMENTS

FRENCH, 17TH CENTURY

With original cowhide covering, studded with a decoration of brass mountings in the form of animals, rosettes, etc. *Width, 15 inches*

30-

64 PROVENCAL WALNUT LISEUSE OF THE LOUIS XV PERIOD

FRENCH, 18TH CENTURY

Two-tier stand for books, bric-a-brac, etc. With galleried top and trefoil-shaped openings at each side. The frame is cut in gentle curves on three sides. Stands on four tapered and curved supports.

Height, 41 inches; width, 20 inches

45

65 LOUIS XVI KINGWOOD MARQUETRY SMALL COMMODORE

The shaped top and front veneered in tulip, rose and kingwood and inlaid with a subject from La Fontaine's fables in an oval medallion, also flowers and foliage in shaded marquetry. On cabriole supports with chased rocaille bronze shoes. Contains two drawers with rosette pattern bronze handles.

Height, 34 inches; width, 29 inches

130-

66 QUEEN ANNE WALNUT ARMCHAIR COVERED IN YELLOW DAMASK

With boldly voluted and curved arms and arm supports, the cabriole front legs enriched with carved shells and bell flowers on the knees, and terminating in club feet.

180-

67 CHINESE ENAMELLED POTTERY GROUP

MING PERIOD

Terminal ornament, representing figures of three deities and the sacred dragon riding on waves. Glazed in green, aubergine and ivory-white. On wood stand. Repaired.

Height, 22 inches; width, 25 inches

52

52

[SEE ILLUSTRATION]

[NUMBER 67]



[NUMBER 68]

68 RENAISSANCE WALNUT CENTRE TABLE

SPANISH, 16TH CENTURY

Aragonese table of early type. The frame contains two drawers at one side and is richly carved in relief with bold flowers and Gothic foliage volutes. On four tapered columnar supports braced by molded rail stretchers. The stretchers appear to be replacements of the originals. Rare. *Height, 33 inches; length, 5 feet 3½ inches*

[SEE ILLUSTRATION]

225

69 TUSCAN READING STAND

ITALIAN, 17TH CENTURY

Of walnut, handsomely carved and embellished with inlay of tulip-wood. The front is decorated with a carved grotesque head in pear-wood. *Width, 16 inches*

22



[NUMBER 70]

70 MAHOGANY INLAID SECRETAIRE A ABATTANT OF THE LOUIS XVI PERIOD FRENCH, 18TH CENTURY

With let-down writing flap lined in tooled leather and enclosing small drawers and pigeonholes; above this is one long drawer, while below are two doors enclosing shelves. The front and sides handsomely veneered in mosaic pattern in amboyna or thuja wood. The fluted corner pilasters extend into short tapered supports and are embellished at the top with urn mounts in bronze. A pierced bronze gallery frames the marble top.

Height, 56 inches; width, 31½ inches

[SEE ILLUSTRATION]

71 PAIR OF BAROQUE PAINTED AND CARVED WOOD
ORNAMENTS

22 *L* Suitable for mounting as lamps. Carved as groups of ostrich feathers emerging from balusters. Retain old gilding and polychromy. Pierced for wiring. (2) *Height, 18½ inches*

72 PAIR OF BAROQUE PAINTED AND CARVED WOOD
ORNAMENTS

25 - Similar to the preceding pair. (2) *Height, 18½ inches*

73 FOLDING WRITING AND CARD TABLE IN DIRECTOIRE
STYLE

65 - Of cerisier-wood. The rectangular hinged top is lined in green baize and supported by four molded and tapered legs. The rear legs draw out and support the hinged flap when opened. *Height, 28 inches; size of top, 42 x 34 inches*

74 PAIR OF VENETIAN CARTOUCHE MIRRORS OF THE LOUIS
XV PERIOD

100 - 18TH CENTURY
The shaped frames pierced with rocaille foliage, and gilded. Contain shaped panels of old silvered glass. A few small repairs. (2) *Height, 28 inches; width, 19½ inches*

75 CARVED FRUITWOOD CHAUFFEUSE OF THE REGENCE
PERIOD

120 - FRENCH, EARLY 18TH CENTURY
With pleasing shaped back and seat, on cabriole supports. The back and seat upholstered and covered in antique silk.

76 SHERATON LACQUERED FOUR-TIER WHAT-NOT

110 - ENGLISH, LATE 18TH CENTURY
Stand for bric-a-brac, books, etc. The four shelves decorated with flowers and foliage in the Chinese taste on a red ground. A drawer in the base. *Height, 54 inches; width, 18 inches*

77 MAHOGANY SMALL SCREEN TABLE OF THE LOUIS XVI
PERIOD

75 - FRENCH, 18TH CENTURY
With three drawers flanked by fluted pillars extending into tapered square supports with molded brass shoes. Molded top is bordered by a slightly raised gallery, slightly imperfect, and has a sliding screen at the back lined in flowered fabric. *Height, 29 inches; width, 19 inches*



[NUMBER 78]

78 KINGWOOD RAFRAICHISSOIR OF THE LOUIS XV PERIOD

FRENCH, 18TH CENTURY

Taking the form of a charming small commode. Veneered diagonally in kingwood and standing on four graceful square cabriole supports ending in chased bronze roccaille shoes and connected by a square undershelf with pierced bronze gallery. Has square top of brocatelle marble into which is set two silver-plated decanter holders. Contains a small drawer at one side of the frame and foliated bronze carrying handles at each side. A rare piece admirably adaptable to many uses.

Height, 30½ inches; width, 17 inches

[SEE ILLUSTRATION]

- 79 **SHERATON MAHOGANY KNIFE URN** ENGLISH, 18TH CENTURY
Vase-shaped, with rising domed lid and hexagonal base. Veneered
in picked mahogany, inlaid with bandings of yellow holly and tulip-
wood. Interior slotted for cutlery. *Height, 26 inches*

- 80 **WALNUT AND RED DAMASK ARMCHAIR OF THE REGENCE PERIOD** FRENCH, EARLY 18TH CENTURY

The slightly arched back and shaped seat upholstered and re-covered
in figured crimson silk damask bordered with brass nails. The
frame carved with acanthus and flowers. Supports are braced by
curved stretchers, and have some restorations.

- 81 **LOUIS XVI WALNUT COMMODOE OF PROVINCIAL TYPE**

Contains three small and two large drawers, and has fluted and
rounded corner stiles extending into short turned and tapered slender
supports. The plainness of the front is relieved by fluting.

Height, 34 inches; width, 48 inches

- 82 **GEORGIAN MAHOGANY DROP-LEAF DINING TABLE**

ENGLISH, CIRCA 1800

Top contains three leaves of solid mahogany reeded at the edge, two
of which can be folded down when the table is not in use. On reeded
outsplayed supports which are hinged and pivot to support the
hinged leaves. *Height, 28 inches; size of top with leaves extended,*

5 feet 11 inches x 4 feet 5½ inches



[NUMBER 83]

83 WALNUT ARMCHAIR OF THE LOUIS XIII PERIOD

FRENCH, LATE 17TH CENTURY

With graceful voluted and curved arms, scrolled supports and transverse stretchers. The rectangular back and seat upholstered in silk brocatelle of a fine turquoise-blue shade, bordered with brass nails.

[SEE ILLUSTRATION]

84 WALNUT ARMCHAIR OF THE LOUIS XIV PERIOD

FRENCH, LATE 17TH CENTURY

Very similar in design to the preceding armchair, and covered in similar fine decorative blue silk brocatelle.

85 **GEORGIAN MAHOGANY GRANDFATHER CLOCK WITH
MOVEMENT BY JAMES ALLAN, KILMARNOCK**

SCOTCH, CIRCA 1800

200- The flower-painted metal dial shows phases of the moon on a revolving disc above. In mahogany case, the shaped hood decorated with fret-carving of arabesques, the corners chamfered and spirally fluted.

Height, 7 feet 3 inches

FABRICS AND NEEDLEWORK

NUMBERS 86-100

86 **TWO TABLE SCARFS OF SILK EMBROIDERY**

37- PORTUGUESE, 18TH CENTURY

Patterned with "Gothic" flowers and arabesque vines in soft colored silks on a moire ground. With gold galloon.

Length, 5 feet; width, 1 foot

87 **TABLE RUNNER OF FLOWERED SILK BROCADE**

50- FRENCH, 18TH CENTURY

Designed with peony blossoms and leaves in soft colors on a figured light blue ground. With galloon and lined in linen.

Size, 7 feet 9 inches x 1 foot 9 inches

88 **CIRCULAR TABLE COVER OF BROCADE**

50- VENETIAN, 17TH CENTURY

Composed of a number of fragments. Patterned with large arabesque leaves and flowers in silver and green. Bordered with silk fringe.

Diameter, 34 inches

89 **TABLE SCARF OF OLD APPLIQUE SILK EMBROIDERY**

12- Seventeenth century design of flower and leaf volutes on a mulberry ground. With yellow silk galloon.

Length, 4 feet 5 inches; width, 10 inches



[NUMBER 90]

90 FLORENTINE SILK NEEDLEWORK HANGING OF IMPORTANT
SIZE: ARIADNE, ABANDONED BY THESEUS, IS DISCOVERED BY DIONYSOS
17TH CENTURY

The deserted Ariadne is depicted reclining against a rock upon which stands an amphora, and is gazing with admiration at Dionysos who, standing, is squeezing a bunch of grapes into a goblet. He is endeavoring to bring joy again to the grieving maiden. The victory of happiness over despondency is typified by the figure of Pan who is being carried forward by two satyrs to the right. Finely worked in silks in soft colors shading to darker tints. Bordered with wide antique gold galloon. Very rare.

Height, 3 feet 3 inches; length, 7 feet 2 inches

[SEE ILLUSTRATION]

91 PAIR OF SILK EMBROIDERED PICTURES

ENGLISH, 18TH CENTURY

One showing Elijah feeding the ravens; the other a biblical figure kneeling with arms outstretched. Drawn and embroidered in soft colored silks. In contemporary frames with black and gold glass mats. (2)

Size, 15½ x 13½ inches

92 NEEDLEWORK SAMPLER

ENGLISH, DATED 1816

Showing various animals, flowers and shrubs, and a pious verse. Done by Martha Fairey, aged twelve years. In contemporary figured maple frame.

Size, 15½ inches square

- 93 **SILK EMBROIDERED PICTURE** FRENCH, CIRCA 1800
Wreath of flowers and leaves in silk chenille framing an illuminated medallion of a peasant girl with a basket slung over her arm. In contemporary gilt frame. *Size, 13½ inches square*

94 **CUSHION FACED WITH FRAGMENTS OF 16TH CENTURY VELVET**

Backed with red brocatelle. Yellow tassels on each corner.

Width, 21 inches

95 **BEDSPREAD OF FIGURED CRIMSON SILK**

ITALIAN, 18TH CENTURY

With Louis XVI design of delicate vine meanders on a striped field. With tasselled fringe. Composed of five strips joined. Full size. Fine quality.

96 **BEDSPREAD OF GREEN AND YELLOW DAMASK**

ITALIAN, 18TH CENTURY

Patterned with Renaissance flowers and birds in golden-yellow on a blue field. Composed of four lengths joined, and border with silk fringe. Very fine quality. *Size, 8 feet 4 inches x 6 feet 6 inches*

97 **TABLE RUNNER OF GENOESE APPLIQUE EMBROIDERED VELVET**

17TH CENTURY

Designed with flower volutes and arabesques in appliqué silk embroidery on a red velvet ground. Framed by a border of mulberry-red brocatelle with gold galloon. Lined with satin.

Size, 6 feet 6 inches x 1 foot 9 inches

98 **ANTIQUE SPANISH CRIMSON DAMASK HANGING**

With jardiniere, flower and leaf pattern in the Louis XIV taste. Composed of three widths joined and bordered with silk fringe.

About 6½ yards

99 **OLD ENGLISH FLOWER-PRINTED CHINTZ HANGING**

Composed of a number of fragments of old chintz, patterned with small flowers, Chinese objects, plumage birds, etc., in colors on a light ground. Lined. *Size, about 8 feet 6 inches square*

70-

100 **ALTAR HANGING OF GOLD-EMBROIDERED BLUE SILK**

SPANISH, 18TH CENTURY

Embroidered with emblems and flower arabesques in gold thread on a ground of light blue silk. Lined in yellow taffeta and with added fringe. *Size, 4 feet 2 inches x 3 feet 6 inches*

45-

FURNITURE AND DECORATIVE OBJECTS

NUMBERS 101-149

101 **GILT FRAMED MIRROR OF THE REGENCE PERIOD**

FRENCH, EARLY 18TH CENTURY

Of uncommon type. The frame handsomely carved as bold acanthus leaf scrolls in high-relief. A narrow bead fillet frames the mirror glass, which is of a later period. *Height, 31 inches; width, 25 inches*

40-

102 **CARVED MAHOGANY CHIPPENDALE BANQUETTE**

On four bold cabriole supports carved with acanthus on the knees and ending in scroll feet. The oblong top upholstered.

Height, 16 inches; width, 36 inches

65-

103 **CELESTIAL GLOBE ON TRIPOD**

ENGLISH, CIRCA 1820

"Cary's new celestial globe on which are carefully laid down the whole of stars and nebulae . . . calculated in the year of 1820", etc. On mahogany tripod, mounted with a compass at the base.

Height, 39 inches; diameter, 21 inches

55-



SILK-EMBROIDERED TABLE TOP

[NUMBER 104]

104 **TURNED OAK TABLE OF THE QUEEN ANNE PERIOD, WITH SILK-EMBROIDERED TOP** ENGLISH, CIRCA 1705

A centre table of rectangular form, on four baluster-turned supports braced by molded stretcher rails. The top, of fine floral needlework, shows a rich profusion of fruits, flowers and foliage embroidered in colored silks and metal thread on a ground of ivory satin, protected by a covering of plate glass. Very rare.

Height, 26 inches; size of top, 38 x 25 inches

[SEE ILLUSTRATION OF TOP]

105 **ADAM IVORY LACQUERED AND GILT CONSOLE**

ENGLISH, CIRCA 1780

Pier table of segmental form in the neo-classic taste. The frame is decorated with voluted sprays of acanthus and flowers flanking urns, also honeysuckle in gilded raised carving and gesso on an ivory ground. The supports carved with leafage and fluting.

Height, 30 inches; width, 50 inches

106 **SMALL TERRESTRIAL GLOBE ON MAHOGANY STAND**

ENGLISH, CIRCA 1800

Embellishment for writing table, made by Lawton & Son, 66 Chancery Lane, London.

Height, 7¼ inches

107 PAIR OF WALNUT AND VELVET ARMCHAIRS

SPANISH, 17TH CENTURY

100-

The rectangular backs and seats covered with antique rose silk velvet bordered with brass rosettes. The tops embellished with handsome brass finials on plain square supports with pierced and carved front stretchers. Frames partly restored. (2)

108 PAINTED AND LACQUERED FERN STAND OF THE RESTAURATION

FRENCH, CIRCA 1820

30-

The oblong top has a loose metal liner and is decorated with groups of flowers, painted in colors on a lark ground. On spool-turned supports with curved feet. *Height, 31½ inches; width, 24½ inches*

109 SHERATON MAHOGANY BREAKFAST TABLE

ENGLISH, LATE 18TH CENTURY

120-

Rectangular top of figured mahogany, bordered and inlaid with rosewood and holly, has rounded corners and is reeded at the edge. On ring-turned and tapered pedestal with four outsplayed supports ending in brass paw feet. *Height, 28 inches; size of top, 53 x 40 inches*

110 JACOBEOAN PANELLED OAK CHEST OF DRAWERS

ENGLISH, LATE 17TH CENTURY

300-

In warm brown oak which has acquired a rich patina with age. The fronts of the four drawers are ornamented with moldings in varied geometrical design and have brass tear-drop handles and key plates. The top and base are skirted by ogival molding, and the chest stands on ball feet. *Height, 37 inches; width, 40 inches*

[SEE ILLUSTRATION]

111 MARQUETRY DECORATED MIRROR OF THE WILLIAM AND MARY PERIOD

CIRCA 1695

200-

Of exceedingly rare type. The rectangular frame is veneered in marquetry design in picked walnut of a warm brown color and enriched at intervals with sunbursts and star medallions in marquetry simulating mosaic work; the borders carved with reeding. Contains old bevelled mirror glass. *Height, 35 inches; width, 29½ inches*

[SEE ILLUSTRATION]

112 PAIR OF BRASS CANDLESTICKS OF THE LOUIS XV PERIOD

FRENCH, 18TH CENTURY

12

The handsome fluted baluster stems, urn tops and wide circular bases decorated with small flowers and shell in relief. (2)

Height, 9¾ inches

[SEE ILLUSTRATION]

MARQUETRY DECORATED MIRROR
OF THE WILLIAM AND MARY PERIOD

[NUMBER 111]



[112]

[112]



JACOBEAN PANELLED OAK
CHEST OF DRAWERS

[NUMBER 110]

113 **FRUITWOOD ETAGERE**

FRENCH, 18TH CENTURY

Walnut bracket for small volumes, bibelots, etc., containing three shelves with attractive carved outline.

Height, 18 inches; width, 19 inches

45 -

114 **CANED FRUITWOOD CHAIR OF THE REGENCE PERIOD**

FRENCH, EARLY 18TH CENTURY

The frame and cabriole supports carved with groups of flowers. Back and seat caned. Stamped "L. CRESSON". Slightly imperfect. Seat furnished with silk-covered cushion.

45 -

115 **WALNUT VENEERED CHEST OF DRAWERS OF THE QUEEN ANNE PERIOD**

ENGLISH, EARLY 18TH CENTURY

The top, front and sides veneered in matched brown "oyster" walnut and with inlaid crossed and feathered bandings of similar wood. Contains three drawers with handsome brass handles and es-cutcheons; a pull-out slide above in mahogany (an unusual feature for this period). On bracket feet. *Height, 33 inches; width, 39 inches*

250 -

116 **SHERATON MAHOGANY FOLDING CARD TABLE**

ENGLISH, 18TH CENTURY

Has hinged rectangular top of rich figured mahogany, banded in cross-cut rosewood and yellow holly. On four ring-turned and tapered supports, one leg pivoted to support the hinged leaf. A few defects to the veneered borders.

30 -

Height, 29½ inches; width, 36 inches

117 **CERISIER-WOOD VITRINE OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

With hinged glazed top; the interior lined in antique crimson damask. On four slender tapered square legs. Some restorations.

55 -

Height, 27 inches; width, 28 inches

117A **TULIPWOOD INLAID LOUIS XVI CHIFFONIER WITH GILT BRONZE MOUNTS**

Pedestal stand, containing seven small drawers with gilt metal knobs. Marble top and short tapered supports.

55 -

Height, 47½ inches; width, 10 inches



[NUMBER 118]

118 CARVED BEECHWOOD ARMCHAIR OF THE ADAM PERIOD

ENGLISH, 18TH CENTURY

The square back and seat upholstered and re-covered in flowered glazed chintz. The frame and tapered supports carved with beading, fluting and leafage. Companion to the following chair.

150-

[SEE ILLUSTRATION]

119 CARVED BEECHWOOD ARMCHAIR OF THE ADAM PERIOD

ENGLISH, 18TH CENTURY

Companion to the preceding chair.

150-

120 TWO BRITTANY WALNUT TURNED CHAIRS

FRENCH, CIRCA 1710

The high backs are filled with small balustered spindles between shaped horizontal rails and finely turned posts with ball finials. Molded solid seats, turned supports and stretchers. (2)

50-

121 **TRUMEAU MIRROR OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

35 Over-mantel mirror, embellished with a canvas painting in the style of Zuccarelli, showing Roman ruins, trees and figures in a landscape. White and gold frame enriched with carved borders of palmette leaves.

Height, 52 inches; width, 40 inches

122 **OAK CHEESE-MOLD**

ENGLISH, 17TH CENTURY

17 Dairy utensil for molding the famous cheddar cheeses, fashioned from a single section of hard oak. Suitable for use as a jardiniere.

Diameter, 19 inches

123 **PROVENÇAL TABLE DE CHEVET OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

85 Small bedside table in light brown pearwood. The hollow frame contains a drawer and has heart-shaped openings at either side. Stands on four curved and slightly tapered supports ending in pied-de-biche feet. One leg repaired.

Height, 29½ inches; width, 21 inches

124 **SIX-FOLD DECORATED PAPER SCREEN OF THE LOUIS PHILIPPE PERIOD**

FRENCH, EARLY 19TH CENTURY

35 Presenting twelve charming allegories of the Seasons, the Elements and the Chase. Engraved by Daumond, after Oberkampf, and hand-colored. The panels slightly arched at the top. Very decorative.

Height, 5 feet 3½ inches; extreme width, 10 feet 6 inches

125 **JACOBEOAN OAK TABLE**

ENGLISH, 17TH CENTURY

60 The oblong top contains a drawer panelled in geometrical style, and with brass tear-drop handles. The four legs handsomely turned and braced by stretchers.

Height, 28 inches; width, 35 inches

126 **MAHOGANY AND KINGWOOD SHAPED COMMODORE OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

135 Provincial piece showing fine cabinetwork. The front is shaped in bold ogival curves and contains three large drawers with brass bail handles of angular pattern. Panelled returns, slightly overlapping top and scroll feet. The skirt is cut in a scroll design on three sides, and the drawers are faced with rich figured wood of darker tone. Very rare.

Height, 35 inches; width, 51 inches

[SEE ILLUSTRATION]

QUEEN ANNE MIRROR
WITH WALNUT AND GILT FRAME

[NUMBER 127]



[128]



[128]

MAHOGANY AND KINGWOOD
SHAPED COMMODE
OF THE LOUIS XV PERIOD

[NUMBER 126]

127 **QUEEN ANNE MIRROR WITH WALNUT AND GILT FRAME**

ENGLISH, EARLY 18TH CENTURY

200- The frame is of figured brown walnut veneered on pine, and is decorated with leaf-carved and gilded raised borders shaped in bold ogival curves at the base. The upper part originally was surmounted by a shaped crest which is now missing. Retains bevelled panel of old silvered glass. *Height, 40 inches; width, 28 inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

128 **PAIR OF SILVERED BRASS CANDLESTICKS OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

12- The fluted baluster stems and circular bases handsomely engraved with flowers and scrolls. (2) *Height, 10½ inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

129 **CARVED OAK GOTHIC CREDENCE OF NORMANDY TYPE**

70- The upper part is a cupboard enclosed by a door finely carved in tracery design, while at each side are panels pierced and carved with floral tracery. On molded square supports, connected at the base by an undershelf. *Height, 5 feet; width, 42 inches*

130 **PAIR OF PROVENÇAL SIDE CHAIRS OF THE REGENCE PERIOD**

FRENCH, EARLY 18TH CENTURY

150- With curved frames of carved fruitwood, on cabriole supports. The backs and loose seats covered in striped yellow silk. (2)

131 **PAIR OF CARVED AND SILVERED PRICKET CANDLESTICKS**

ITALIAN, 17TH CENTURY

60- Of baluster form, on scrolled triangular bases. Have painted metal bobèches and retain old coating of silver leaf. (2)

132 **SMALL WALNUT TRAY-TOP TABLE OF THE DIRECTOIRE PERIOD**

FRENCH, CIRCA 1800

90- Occasional table on curved X-shaped supports connected at the centre by an oval shelf. The oblong top has a flaring border and contains a drawer. Very desirable piece. *Height, 23½ inches; width, 18 inches*

133 **KINGWOOD CHIFFONIER OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

210- Consisting of a slender upright case of six small drawers veneered with figured kingwood banded in citronnier. Panelled sides and returns; bracket feet. White marble top. *Height, 44 inches; width, 15 inches*

[135]

[135]



[NUMBER 134]

134 WELSH OAK DRESSER OF THE QUEEN ANNE PERIOD

CIRCA 1710

In warm brown oak with good surface. Contains three drawers with brass knobs, below which the skirt is arcaded in graceful cyma curves and supported by ring-turned columnar legs resting on a molded platform base.

Height, 35 inches; width, 7 feet

[SEE ILLUSTRATION]

135 TWO LIBRARY TWELVE-INCH TERRESTRIAL AND CELESTIAL GLOBES ON STANDS

ENGLISH, CIRCA 1800

"Cary's new terrestrial globe delineated from the best authorities extant, published by G. Dolland, St. Paul's Church Yard, London". The celestial globe of very similar design. On wood stands with turned bulbous legs and transverse stretchers. (2)

Height, 18 inches; diameter, 18 inches

[SEE ILLUSTRATION]

136 SMALL GILT MIRROR OF THE LOUIS XV PERIOD

ITALIAN, 18TH CENTURY

35- The shaped frame pierced and carved with baroque shells, scroll and foliage design. Repaired. *Size, 28 x 17½ inches*

137 OAK GATE-LEGGED TABLE OF THE LOUIS XIII PERIOD

PROVENCAL, 17TH CENTURY

60- The oval top is supported by four baluster turned legs braced by heavy molded rails at the base. Two of the legs are split and hinged in gate fashion to support the drop leaves. The frame contains a drawer at either end.

Height, 26½ inches; size of top, 47 x 37 inches

138 TURNED WALNUT BEDSTEAD OF GRANADA TYPE

SPANISH, 18TH CENTURY

35- The high head panel is occupied by spool-turned spindles, arranged in arcaded pattern and is surmounted by a cresting of rocaille motifs. The four posts are also well turned. *Width, 54 inches*

139 WALNUT HIGH POSTED BEDSTEAD OF CASTILIAN TYPE

SPANISH, 18TH CENTURY

30- The four posts are turned in spiral fashion, as are also the upright spindles which occupy the head panel. The supports and the framework are embellished with turned baluster finials of pleasing design.

Height, 7 feet 5 inches; width, 49 inches

140 WALNUT AND PINE DRESSER OF BRITTANY TYPE

SPANISH, CIRCA 1710

100- The upper part contains shelves guarded by three tiers of baluster pattern spindles, while the lower part contains a long drawer and two doors enclosing a cupboard. The surfaces carved in geometrical style and with wrought iron strap hinges and knobs. The ball feet appear to be of later addition, and a number of the turned spindles are replacements. *Height, 6 feet 6 inches; width, 50 inches*

141 WALNUT BANQUETTE OF THE LOUIS XIV PERIOD

FRENCH, CIRCA 1700

55- On four molded cabriole supports braced by cyma-curved stretchers. The upholstered top is covered with antique yellow damask.

Height, 17 inches; width, 26½ inches



[NUMBER 142]

142 CARVED WALNUT ARMCHAIR OF THE LOUIS XV PERIOD

FRENCH, 18TH CENTURY

Fauteuil of graceful form. The frame carved with fluting and small flowers, supported by tapered cabriole supports. The back, seat and arms covered in old mulberry-red silk. Very rare.

[SEE ILLUSTRATION]

143 SMALL WALNUT TABLE OF THE LOUIS XIII PERIOD

FRENCH, 17TH CENTURY

Molded rectangular table contains one drawer and is embellished with an inlaid lozenge or diamond motif inlaid in pearwood. On spirally turned supports and stretchers.

Height, 25 inches; width, 24½ inches

144 **CARVED FRUITWOOD PANETAIRE** BRITTANY, 18TH CENTURY

65 A hanging cupboard of open shelves to hold domestic objects, food, etc. The lower shelf is guarded by slender upright spindles. The frame carved in star and zig-zag design.

Height, 24 inches; width, 33 inches

145 **PAIR OF LOUIS XVI FOOT STOOLS**

40 The walnut frames carved with fluting and beading, upholstered tops covered in silk. (2)

Width, 12½ inches

146 **PROVENÇAL TABLE DE CHEVET OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

35 Small bedside table in fruitwood. With compartmented frame and galleried top, on four slender tapered and curved supports.

Height, 29 inches; width, 17½ inches

147 **TWO CHILD'S FRUITWOOD RUSH-SEATED CHAIRS**

PROVENÇAL, CIRCA 1810

17 One with renewed rush seat. (2)

148 **LOUIS XVI SMALL MAHOGANY WORK TABLE**

40 The rectangular top contains two drawers and has tapered supports connected by an undershelf. Has inset top of mottled black and white marble.

Height, 27 inches; width, 18½ inches

149 **CHILD'S CHAISE RUSTIQUE**

PROVENÇAL, CIRCA 1810

12 Small armchair of fruitwood, with renewed rush seat.

Lesson A 14.575-

SECOND SESSION

NUMBERS 150-292

LIGHTING FIXTURES AND OTHER METAL OBJECTS

NUMBERS 150-160

150 PEWTER TOBACCO JAR WITH COVER

FRENCH, EARLY 18TH CENTURY

10 - Hexagonal, with domed lid, on three scroll feet. (2)
Width, 5 inches

151 PAIR OF BRASS CANDLESTICKS

ENGLISH, CIRCA 1810

10 - With telescopic columnar stems and molded square bases. (2)
Height, 6½ inches

152 TOLE JARDINIÈRE

FRENCH, CIRCA 1800

Decorated in red lacquer simulating translucent enamel. Gilded borders and handles.

12 153 TWO SMALL BRASS MORTARS AND A PESTLE

SPANISH, 17TH CENTURY

22 153 The sides decorated with rosettes and other motifs in relief. (3)
Diameter, 4¼ inches

154 PAINTED TOLE OVAL TEA TRAY OF THE EMPIRE PERIOD

FRENCH, CIRCA 1810

12 154 The centre decorated with a medallion of formal flowers and palm-
ettes centred by a patera, in red and gold on a dark green ground.
Width, 28 inches

155 HAND-PAINTED PAPIER MACHÉ TEA TRAY

32 155 Painted with a spray of iris, butterflies and smaller flowers on a
brilliant green ground. *Height, 25 inches; width, 20 inches*

156 HAND-HAMMERED COPPER JARDINIÈRE

PROVENCAL, 18TH CENTURY

40- 156 Oval, with scroll handles, four feet and loose liner. The flaring rim
with repoussé fluting and beading. *Height, 27 inches*

157 TWO PROVENCAL HAMMERED COPPER VESSELS

18TH CENTURY

15 Suitable as jardinières. One mortar-shaped with looped handles, the other with flaring rim and slightly rounded base. (2)

Diameter, 17 and 14 inches

158 PAIR OF OLD ENGLISH PAINTED TOLE CANDLE LAMPS

30 With scrolled candle bobèches, adjustable on standards rising from circular tray bases. Painted red and gold. (2) *Height, 19 inches*

159 PAIR OF BRASS CANDLESTICKS OF THE LOUIS XIV PERIOD

FRENCH, CIRCA 1700

27 The molded baluster stems decorated with shells. On fluted and domed circular bases. (2) *Height, 11 inches*

160 PAIR OF SILVERED METAL CANDLESTICKS MOUNTED AS LAMPS

RUSSIAN, CIRCA 1820

80 Of baluster form, decorated with engraving and wired for electric lights. With yellow silk shades. (2) *Height, 24 inches*

CERAMICS, GLASS AND OTHER OBJECTS OF ART

NUMBERS 161-178

161 OLD STAFFORDSHIRE WHITE GLAZED CHINA DOG

22 Seated pug dog of traditional type, wearing studded collar, the eyes executed in colored glass. Coated in soft white glaze. Uncommon piece. *Height, 12½ inches; width, 11 inches*

162 STAFFORDSHIRE POLYCHROME CHINA GROUP

10 Two figures in Highland costumes, a dog at their feet. Captioned "Robin Hood". To hold flowers. *Height, 15 inches*

163 VENETIAN CUT CRYSTAL DECANTER

18TH CENTURY

7 Bulbous, with flaring foot and screw-on cover. Cut in floral pattern. The neck damaged. Rare. *Height, 10½ inches*

164 VENETIAN CUT CRYSTAL DECANTER

18TH CENTURY

5 Triangular, with sloping shoulders and short collared neck. Cut with star and foliage pattern. Fine and rare. *Height, 10 inches*

- 15- 165 **THREE TALAVERA POTTERY PLAQUES** SPANISH, 18TH CENTURY
Two painted with birds, flowers and foliage palmettes in colors. One with flowers in cobalt-blue in the oriental taste. Two repaired. (3)
- 22 166 **TALAVERA POTTERY BOWL** SPANISH, 18TH CENTURY
The interior decorated with two gazelles, trees and foliage in aubergine, yellow, cobalt and green on a buff ground. Repaired.
Height, 6½ inches; diameter, 12 inches
- 35- 167 **HISPANO-MORESQUE LUSTRE POTTERY PLAQUE** MAJORCA, 17TH CENTURY
Decoration of archaic bird and foliage in iridescent copper lustre on an ivory ground. Repaired. *Diameter, 14 inches*
- 12 168 **HISPANO-MORESQUE LUSTRE POTTERY PLAQUE** MAJORCA, 17TH CENTURY
Decoration of tulip-shaped flowers in cobalt-blue on a ground of pale metallic copper resist lustre. Repaired. *Diameter, 13 inches*
- 10- 169 **HISPANO-MORESQUE LUSTRE POTTERY PLAQUE** MAJORCA, 17TH CENTURY
The centre decorated with archaic bird, superimposed upon an "oyster" pattern ground in pale copper metallic lustre. Time-cracked at the centre. *Diameter, 13½ inches*
- 20- 170 **THREE DELFT AND TALAVERA POTTERY PLAQUES** 18TH CENTURY
One decorated with flowers and palmettes in deep cobalt. Two with flowers and vines in colors on a buff ground. Two repaired. (3)
- 17 171 **THREE TALAVERA POTTERY PLAQUES** SPANISH, 18TH CENTURY
Two decorated in cobalt-blue in the Delft manner. One very finely decorated with prancing animals and leaves, painted in turquoise, green, cobalt and aubergine. (3)
- 37 172 **PAIR OF TERRE DE NEVERS LIONS** FRENCH, 18TH CENTURY
Seated animals of Lucerne type. Modelled in robust style and glazed in an unusual combination of colors. Rare. (2)
Height, 9½ inches; width, 15 inches

173 **PART TEA SERVICE OF LUSTRE-DECORATED NEWHALL
CHINA**

ENGLISH, CIRCA 1800

Consisting of six teacups, three coffee cups, nine saucers, oval sugar bowl with cover, cream jug, tea bowl and a cake plate. Formal floral decoration enriched with silver lustre. Some pieces repaired.
(23)

60-

174 **CHINESE CARVED ROSE QUARTZ STATUETTE**

Standing figure of a court lady wearing flowing kimono and high coiffed hair. She holds a sceptre in her left hand.

Height, 8¾ inches

12

175 **CHINESE CARVED MUTTON-FAT JADE STATUETTE**

Standing figure of Kwan Yin holding a vase, a bird at her feet. Carved in grayish-white jade.

Height, 10 inches

13

176 **PAIR OF CHINESE PAINTINGS ON GLASS** 18TH CENTURY

Depicting two aristocratic young ladies in embroidered kimonos, seated at tables taking tea, and smoking. Painted in colors on the reverse side of mirror glass. In contemporary frames of teakwood inlaid with Shou characters, etc., in lighter wood. (2)

200-

177 **PAIR OF FLOWER PAINTINGS, FORMING OVER-DOOR
PANELS**

FRENCH, 18TH CENTURY

Showing flowers and other still life objects grouped about a terrace fountain, in the style of Monnoyer. In contemporary frames. Very decorative. (2)

Height, 18 inches; width, 43 inches

100-

178 **PAIR OF WROUGHT IRON ANDIRONS** SPANISH, CIRCA 1600

The tall tapered pillars, embellished with large and small brass ball finials, have chiselled decoration and rest on floriated scroll bases. Rare. (2)

Height, 35 inches

100-

FURNITURE AND DECORATIVE OBJECTS

NUMBERS 179-231

179 CHAISE RUSTIQUE OF PROVENCAL TYPE

FRENCH, 18TH CENTURY

10 - With four curved slats and spindle bracing. Painted brown with touches of yellow at the turnings. Rush seat renewed.

180 CERISIER-WOOD SMALL TABLE OF THE LOUIS XVI PERIOD

FRENCH, LATE 18TH CENTURY

60 - Circular top, with grooved edge, on three slender tapered and gently curved supports braced by a T-shaped stretcher. Very uncommon.

Height, 24 inches; diameter of top, 21½ inches

181 STRAW-WORK BOX

ENGLISH, CIRCA 1800

10 - Sewing box decorated with flowers and butterflies in colored straw-work; a lady's pastime of a more leisurely period. *Width, 9½ inches*

182 STRAW-WORK BOX

ENGLISH, CIRCA 1800

7 - Similar to the preceding, but smaller.

Width, 8½ inches

183 SHERATON PAINTED ARMCHAIR

ENGLISH, 18TH CENTURY

45 - Rush-seated chair of light construction. The back painted with musical trophies on a black ground.

184 SMALL WALNUT TEA TABLE

ENGLISH, 18TH CENTURY

105 - Circular top, with molded edge; tilts upon a baluster-turned pillar and curved tripod. Top age-cracked.

Height, 26 inches; diameter, 20 inches

185 MAHOGANY FRAMED MIRROR OF THE CHIPPENDALE PERIOD

ENGLISH, 18TH CENTURY

95 - Shaped frame of mahogany veneered on pine, attractively carved in scroll design. A border of gilded gesso outlines the mirror glass. A few slight repairs.

Height, 36 inches; width, 19 inches



[NUMBER 186]

186 FAUTEUIL OF THE REGENCE PERIOD COVERED IN
NEEDLEWORK

FRENCH, EARLY 18TH CENTURY

Important example. The shaped back, broad seat and arm rests covered in contemporary petit-point needlework, designed with baroque flowers, foliage and fruit on a yellow ground. The gracefully voluted and curved arms, seat frame and cabriole supports enriched with carving of acanthus, shells and flowers, the supports terminating in scroll feet. One rear leg repaired at the base.

[SEE ILLUSTRATION]

187 **GEORGIAN LACQUERED SMALL CORNER CABINET**

ENGLISH, 18TH CENTURY

Of segmental form, enclosed by two doors decorated with Chinese pavilions, prunus trees and birds, in gilded and slightly raised gesso on a dark ground.

Height, 36 inches; width, 22 inches

100-

188 **GEORGIAN LACQUERED SMALL CORNER CABINET**

ENGLISH, 18TH CENTURY

Similar to the preceding. Needs a few repairs.

Height, 36 inches; width, 23 inches

200-

189 **SMALL FRAMED PANEL OF SILK EMBROIDERY**

ITALIAN, 17TH CENTURY

Showing flowers in silk embroidery, framing representations of the Passion painted on linen. In contemporary gilt frame.

Size, 11 x 8 inches

10-

190 **SMALL GEORGIAN MAHOGANY CHEST OF DRAWERS**

ENGLISH, CIRCA 1780

Contains two small and three large drawers furnished with chased and gilt metal rosette and ring handles. The top has a bevelled edge, and the piece stands on bracket feet. Small-sized chest of pleasing proportions.

Height, 28 inches; width, 26 inches

150-

191 **BURL WALNUT "LAZY SUSAN"**

ENGLISH, 18TH CENTURY

A supper tray revolving upon a molded foot. In rich figured burl walnut, the raised edge carved in scalloped pattern. Rare.

Height, 6 inches; diameter, 9½ inches

120-



[NUMBER 192]

192 SHERATON MAHOGANY INLAID WRITING TABLE

ENGLISH, LATE 18TH CENTURY

So-called drum table. The circular top is lined in green leather with tooled and gilt floral borders. The frame contains four drawers and is panelled all around with inlaid bandings of sycamore. On turned centre pedestal and finely reeded tripod ending in brass feet. Rare.

Height, 31½ inches; diameter, 39 inches

[SEE ILLUSTRATION]

193 **SMALL OAK TURNED TABOURET OF THE LOUIS XIV PERIOD** FRENCH, LATE 17TH CENTURY

With molded square top, on four slightly tapered and turned flaring supports, braced by turned crossed stretchers.

Height, 24 inches; width, 12½ inches

23-

194 **SMALL WALNUT FIRESCREEN OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

Rectangular, with slide panel covered in cut wool velour, on trestle-shaped supports. Signed "Dubois".

Height, 32 inches; width, 16 inches

20-

195 **ELMWOOD WRITING TABLE OF THE WILLIAM AND MARY PERIOD** ENGLISH, LATE 17TH CENTURY

The slightly overlapping top contains a drawer at one side and is supported by four slender baluster-turned legs braced by plain stretchers.

Height, 27 inches; width, 34 inches

40-

196 **KETTLE DRUM OF AN ENGLISH ROYAL REGIMENT OF FOOT** CIRCA 1850

Decorated with the Royal Arms. Suitable for tabouret or other uses.

Height, 12½ inches

75-

197 **CARVED AND GILT FRAMED MIRROR OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

The frame is carved with filets of beading and ribbon twist, and has a shaped cresting carved as sprays of laurel leaves flanking a bird medallion and ribbon tie. Carved leaf sprays at either side. Has been regilded in part.

Height, 48 inches; width, 31 inches

95-

[SEE ILLUSTRATION]

198 **PAIR OF FLOWER-PAINTED TOLE JARDINIÈRES OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

A delightful pair and extremely rare. Painted with sprays of flowers depending from portrait medallions and ribbon ties. Rocaille borders, bases and winged amorini; handles gilded. The covers are surmounted by sprays of flowers, and appear to be of a later period.

(2)

Height, 12 inches; width, 8 inches

150-

[SEE ILLUSTRATION]

199 **CHINOISERIE-DECORATED LACQUERED COMMODOE OF THE DIRECTOIRE PERIOD**

ITALIAN, CIRCA 1800

The front enclosed by two doors composed of lacquered metal panels, showing a Chinese mandarin seated in a lakeside pavilion. He is being served with refreshments and is listening to the pleading of a servant who kneels before him. The reverse side of the door panels are decorated with peony branches in black and gold, and are probably of Chinese workmanship. On carved lion-paw feet.

Height, 35½ inches; width, 45½ inches

550'

[SEE ILLUSTRATION]

CARVED AND
GILT FRAMED MIRROR
OF THE LOUIS XVI PERIOD

[NUMBER 197]



[198]

[198]

CHINOISERIE-DECORATED
LACQUERED COMMODE
OF THE DIRECTOIRE PERIOD

[NUMBER 199]



[NUMBER 200]

200 TRUMEAU MIRROR OF THE LOUIS XV PERIOD

FRENCH, 18TH CENTURY

The upper part is occupied by a pastoral scene painted on canvas, depicting a youth and maiden as a shepherdess, in a landscape. Below is a panel of mirror glass. The frame is cut in an attractive cyma pattern and painted light green and gold. Partly restored.

Height, 5 feet 8 inches; width, 34½ inches

[SEE ILLUSTRATION]



[NUMBER 201]

201 LOUIS XV KINGWOOD MARQUETERIE SECRETAIRE A
ABATTANT

FRENCH, 18TH CENTURY

Consisting of a rectangular cabinet with fall writing front lined in leather and fitted with hinged adjustable reading or writing tablet, enclosing an interior of gently serpentine small drawers which flank a recessed centre occupied by small drawers enclosed by tambour shutters. The apron all around is shaped in graceful curves which continue into cabriole legs terminating in chased bronze rocaille-pattern feet. Beautifully veneered on all surfaces with panels of matched tulipwood centred by sprays of flowers and leafage in marquetry, in shaped borders of kingwood edged with delicate piping of holly.

Height, 48 inches; width, 38 inches; depth, 19 inches

[SEE ILLUSTRATION]

202 PAIR OF CARVED WALNUT CHAIRS WITH RUSH SEATS

SPANISH, CIRCA 1750

In simplified rococo style. The high backs frame shaped open-work splats. Cabriole front legs are braced by turned stretchers. (2)

75-

203 PAINTED AND CARVED WOOD MODEL OF A FULL-RIGGED SHIP

CIRCA 1830

Three-masted vessel with full rigging and tackle, mounting twenty-six guns. The hull painted red, white and orange to the water line, the prow embellished with carved man's figure in pointed black hat. Set in cradled stand.

Height, 37 inches; length, 46 inches

120-

204 MAHOGANY TRIPOD TABLE

ENGLISH, 18TH CENTURY

Tea table with circular top and slightly raised edge, on spiral fluted and baluster turned pillar and cabriole tripod with club feet.

Height, 28 inches; diameter, 23 inches

80-

205 GEORGIAN AVIARY

ENGLISH, 18TH CENTURY

A winged bird-cage of architectural form with gabled roof. Of mahogany inlaid with bands of sycamore and unusually well preserved. Rare.

Height, 20 inches; width, 31 inches

135-

206 SET OF NINE ADAM CHAIRS IN THE STYLE OF PERGOLESI

ENGLISH, CIRCA 1780

Rare set of two armchairs and seven side chairs in beechwood. With their original painted decoration of flower sprays on a yellow ground. The backs are of shield form framing vertical slats. Gently voluted and curved arms and tapered square supports with stretchers. Seats upholstered and covered with silk. Splat of one chair repaired. (9)

750-

207 PROVENCAL PETITE COMMODE OF THE LOUIS XVI PERIOD

FRENCH, 18TH CENTURY

Of warm-toned cherry or applewood. Contains three drawers and stands on gently curved and tapered supports. The drawers furnished with small brass knobs and key plates, and flanked by fluted stiles. Molded top of mottled black and white marble.

Height, 29½ inches; width, 23 inches

180-

208 TWELVE-INCH TERRESTRIAL GLOBE ON TRIPOD

ENGLISH, DATED 1812

"Cary's new terrestrial globe delineated from the best authorities extant", etc. "Made and sold by the above at the Strand, London". The tripod mounted with a compass.

Height, 26 inches

37¹¹

209 ADAM WINDOW SEAT OF PAINTED BEECHWOOD

ENGLISH, 18TH CENTURY

The ends formed as chair backs filled with vertical splats. Caned seat, slender ring-turned and tapered supports. Painted brown and panelled with yellow lines. With loose cushion.

Length, 39 inches

80-

210 MAHOGANY INLAID TEA CADDY ENGLISH, LATE 18TH CENTURY

Square with hinged lid, inlaid with a circular fan medallion in tinted holly. Interior contains three pewter caddy spoons. (4)

Height, 5 inches

32¹¹

211 PROVENCAL FRUITWOOD OCCASIONAL TABLE

FRENCH, 18TH CENTURY

On four gracefully curved slender supports. The frame is cut in scalloped pattern on four sides and contains a drawer at one end.

Height, 25 inches; width, 21 inches

80-



[NUMBER 212]

212 PAIR OF ADAM SATINWOOD CARD TABLES

ENGLISH, CIRCA 1780

550- With baize-lined hinged tops, forming semi-circular consoles when closed. The tops of fine figured satinwood and sycamore, banded in rosewood and holly, the borders decorated with running vines of flowers and leaves. The tapered square supports inlaid at the tops with oval flower medallions in tinted woods. Fine quality. (2)

Height, 29 inches; width, 36 inches

[ONE ILLUSTRATED]

213 **INLAID MUSIC STAND OF SHERATON DESIGN**

Of mahogany and sycamore. The lyre-shaped music rest inlaid with musical trophies and flower sprays in tinted marquetry.

Height, 54 inches

105-

214 **WALNUT AND NEEDLEWORK GAME TABLE OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

Of rectangular form, on four attenuated angular cabriole supports. The top is covered with old needlepoint, designed with baroque flowers and foliage, and is bordered by a slightly raised gallery. Very rare.

Height, 27 inches; width, 29 inches

325-

215 **CANED WALNUT FAUTEUIL OF THE REGENCE PERIOD**

FRENCH, EARLY 18TH CENTURY

The shaped back, voluted arms, seat frame and cabriole supports finely carved with acanthus, flowers and leafage. The supports terminate in scroll feet. Back and seat caned.

160-

216 **PAIR OF WALNUT PETITES ETAGERES OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

Two charming wall brackets for small volumes, bric-a-brac etc. The sides pierced with quatrefoil openings and ornamented with balusters supporting two shaped shelves. Very rare. (2) *Width, 17 inches*

130-

217 **PAINTED AND CARVED OAK CHEST OF DRAWERS OF JACOBAN TYPE**

FRENCH OR FLEMISH, 17TH CENTURY

Contains four drawers decorated with moldings and flanked by pilasters carved as split balusters with satyr mask at the tops. Retains old coating of ivory and red paint.

Height, 38 inches; width, 38 inches

225-



[NUMBER 218]

218 **VENETIAN FLOWER-PAINTED AND LACQUERED COMMODOE
OF THE LOUIS XIV PERIOD** ITALIAN, EARLY 18TH CENTURY

Of graceful bombé form, on four short cabriole legs ending in shell-shaped feet. The decoration consists of flower bouquets, butterflies and foliage scrolls painted in colors on a yellow ground, the borders gilded. The front has two drawers enclosing shelves and the top is marbled and takes the place of the original top which probably was of marble. Very rare and highly decorative cabinet.

Height, 34½ inches; width, 55 inches

[SEE ILLUSTRATION]

219 **SMALL ELMWOOD WRITING DESK OF THE QUEEN ANNE
PERIOD** ENGLISH, 18TH CENTURY

Contains four drawers furnished with pierced brass handles and escutcheons of handsome design; above these a hinged writing flap encloses small drawers and pigeonholes. Stands on bracket feet. Desirable piece of small size with good surface.

Height, 34½ inches; width, 28½ inches

220 TRUMEAU MIRROR OF THE LOUIS XVI PERIOD

FRENCH, 18TH CENTURY

The upper half contains a canvas painting presenting a quay scene with shipping and figures, in the style of Vernet. The frame decorated with a carved bead file.

Height, 55 inches; width, 29½ inches

150-

221 WALNUT TURNED TABLE OF THE LOUIS XIII PERIOD

FRENCH, 17TH CENTURY

Oblong top, cleated at either end, slightly overlaps the shallow frame which contains one drawer. On slender tapered and ring-turned supports braced by molded stretchers. Called a bread-board table.

Height, 27 inches; width, 36 inches

30-

222 JACOBEOAN CARVED OAK BIBLE BOX ENGLISH, 17TH CENTURY

The front and sides carved with fleur-de-lis shaped foliage motifs and palmette design in low relief on a stippled or punched ground. Retains original wrought iron lock and hasp, and has acquired a rich patina.

Height, 9½ inches; width, 25½ inches

70-

223 PAIR OF CARVED AND GILDED ROCAILLE BRACKETS OF THE LOUIS XV PERIOD

FRENCH, 18TH CENTURY

Rare and delightful pair of wall consoles, carved as clusters of acanthus, C-scrolls and flowers supporting open shells. (2)

Height, 12 inches; width, 9 inches

140-

224 **PAINTED AND CARVED LIT DE REPOS OF THE LOUIS XVI PERIOD**

ITALIAN, 18TH CENTURY

Tribune-shaped long couch in the Greek style. With curved high ends and six short fluted and tapered supports. Gesso-coated frame painted green and yellow. Upholstered and covered in blue fabric with loose mattress and two squab pillows in similar material.

350-

Length, 6 feet 6 inches; width, 30 inches

225 **WALNUT INLAID VARGUENO ON STAND**

SPANISH, EARLY 17TH CENTURY

A splendid writing cabinet with let-down front, enclosing a series of small drawers and lockers, decorated with miniature colonettes, porticoes and Moresque motifs in carving, gilding and bone inlay. The exterior of the cabinet is enriched with pierced and gilded iron mounts, handles and lock, backed with crimson velvet. The stand consists of a chest of four drawers decorated in similar manner and has four turned and painted ball feet. The hinged flap appears to be a replacement of the original. Very rare.

1200-

Height, 58 inches; width, 41 inches

[SEE ILLUSTRATION]

226 **TWO PAINTED AND CARVED SETTEES OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

The cabriole frames painted a soft gray tone. Upholstered and covered in chintz. (2)

out

227 **SET OF FOUR ARMCHAIRS AND FOUR SIDE CHAIRS OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

En suite with the preceding. (8)

out



WALNUT
INLAID VARGUENO
ON STAND

[NUMBER 225]



[NUMBER 228]

228 **EIGHT-FOLD PAINTED PAPER SCREEN OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

Depicting Athenians celebrating the festival of Harvest. A number of figures are burning incense before statues of Grecian gods standing under canopies and ruins, while others are carrying baskets and panniers of grapes and wine. A delightful composition painted en grisaille, in the manner of Pannini. *Size of each fold, 64 x 19 inches*

340-

[SEE ILLUSTRATION]

229 **MODEL OF THE FRENCH SHIP OF THE LINE "LA VICTORIE"** CIRCA 1800

Square-rigged three-masted vessel, mounting seventy-four guns. The prow carved with a female figure, the stern with the French flag and other decorative motifs. Well executed model of one of the famous French men-o'-war which engaged Nelson at Trafalgar. On cradled stand.

80-

Height, 35 inches; length, 34 inches

230 **WALNUT LISEUSE OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

With shelves in two tiers, the sides pierced with trefoil openings, the top bordered by a scalloped gallery on three sides. A drawer in the scalloped frame. On slender cabriole supports.

85-

Height, 34 inches; width, 19½ inches

231 MAHOGANY BOOKSHELF OF CHIPPENDALE DESIGN

ENGLISH, 18TH CENTURY

Consists of a framework of three open shelves for small volumes, bric-a-brac, etc., the sides pierced in Chinese trellis design.

Height, 26 inches; width, 27 inches

140-

FABRICS, NEEDLEWORK AND ORIENTAL TAPESTRY PANEL

NUMBERS 232-245

232 TABLE COVER OF SILK BROCADE

FRENCH, 18TH CENTURY

Patterned with graceful flowers and leaf vines in striking colors on a pale jade-green ground. Bordered with gold galloon.

Size, 41 inches square

45-

233 TABLE SCARF OF ANTIQUE SPANISH CUT VELVET

Designed with bold flowers and leaf volutes in cut ruby velvet on a golden-yellow ground. Bordered with gold galloon and lined in red satin.

Size, 6 feet 3 inches x 1 foot 2 inches

30-

234 CHENILLE WORK CIRCULAR TABLE COVER

FRENCH, 18TH CENTURY

Displaying an attractive rocaille pattern of roses framed in foliage arabesques, executed in slightly raised chenille work and sequins on a ground of jade-green. Lined. Fine quality.

Diameter, 4 feet

40-

235 CUSHION FACED IN PORTUGUESE 17TH CENTURY SILK EMBROIDERY

Designed with flower arabesques in yellow and amber silks on a light blue ground.

Width, 42 inches

35-

236 TWO CUSHIONS COVERED IN ANTIQUE VENETIAN BROCADE

Designed with sprays of flowers and leaves in colors on a buff ground. Gold lace edges, and lined with yellow silk. (2)

Width, 18 inches

55-

237 BEDSPREAD OF GOLDEN-YELLOW SILK DAMASK

SPANISH, 18TH CENTURY

Composed of five strips joined. Designed with baroque flowers and leaves in jardiniere pattern in two tones of rich golden-yellow. Bordered with silk guimpe. Fine quality.

About 16 yards

180-



[NUMBER 238]

238 SILK NEEDLEWORK ARMORIAL HANGING

SPANISH, 17TH CENTURY

Presenting a ducal coat-of-arms composed of an oval shield quartered, framed by a cartouche of baroque foliage, surmounted by a coronet and surrounded by a beautiful border of flowers and foliage volutes. Executed in soft blue, red, rose and green silks on a golden-yellow ground. Lined in rose taffeta; the lower border fringed with green silk.

Height, 8 feet 4 inches; width, 5 feet

[SEE ILLUSTRATION]

375-

239 **ANTIQUE BLUE AND GOLD BROCATELLE BEDSPREAD IN JARDINIÈRE PATTERN**

95- All-over design of palmette flowers and leaves in bright blue on a yellow linen ground. Bordered with silk fringe and lined in old linen. Full size. Fine quality.

239A **CHINESE SILK "THUMB-NAIL" TAPESTRY WITH THE IMPERIAL INSIGNIA**

CH'ÏEN LUNG PERIOD

200- On an imperial yellow field is an oval medallion containing sacred dragons fighting among clouds, on a gold ground, while surrounding this are phoenixes, peonies, chrysanthemums, and lotus flowers on interlaced vines; Shou medallions in the corners. Woven in beautiful soft colors shading to darker tones. The field is framed by a wide border of similar motifs on a light blue ground with narrow outer border of undulating peony vines on cobalt-blue. Wall hanging of high decorative value. Needs a few small repairs.

Size, 9 feet 2 inches square

240 **SILK EMBROIDERED PICTURE**

ENGLISH, 18TH CENTURY

40- Depicting a muse placing flowers upon the tomb of Shakespeare, Drawn and embroidered in flowered silks on satin, and with its contemporary black and gold glass mat and gilt frame.

Size, 18½ inches x 15½ inches

241 **NEEDLEWORK SAMPLER**

ENGLISH, CIRCA 1800

17- Map of England and Scotland, showing the various counties and surrounding waters. Done in colored silks on white scrim. In contemporary ebonized oval frame.

Size, 22 x 20 inches

242 **ANTIQUE SPANISH GOLDEN-YELLOW DAMASK PANEL**

145- Composed of four widths joined. Patterned with baroque flowers, foliage and scrolls in Louis XIV style. Fine quality. *About 12 yards*

243 **SILK AND SILVER BROCADE PANEL** VENETIAN, 18TH CENTURY

55- Uncommon and pleasing design of bell-shaped flowers, in the Chinese taste, in silver on jade-green silk and with silver lace border. Lined in mauve taffeta.

Size, 3 feet 6 inches x 4 feet 2 inches

- 244 **CHINESE SILK EMBROIDERED HANGING** 18TH CENTURY
With rich design of flowers, symbolical animals and birds, and other motifs. Embroidered in colored silks on a light satin ground. Lined.
Size, about 8 feet square

110-

245 **CIRCULAR TABLE MAT OF SILK EMBROIDERY**

VENETIAN, 18TH CENTURY

Beautiful design of flowers and leaf arabesques simulating mosaic pattern. Embroidered in colored silks on ivory moire ground and bordered with gold lace fringe. Lined. *Diameter, 3 feet 2 inches*

25-

FURNITURE AND DECORATIVE OBJECTS

NUMBERS 246-292

246 **WALNUT AND NEEDLEPOINT ARMCHAIR OF THE LOUIS XIII PERIOD** FRENCH, 17TH CENTURY

The slightly arched back and seat covered with panels of old needlework, that on the back showing the figure of the Saviour in a cartouche of petit-point needlework surrounded by baroque flowers and foliage, the seat in similar floral design. Acanthus-carved and curved arms, carved supports and stretchers. One leg spliced at the base. Very rare.

160-

247 **PANELLED OAK CHEST OF THE CROMWELLIAN PERIOD**

ENGLISH, 17TH CENTURY

Chest of good design, in warm brown oak with fine patina. The front is divided into four plain rectangular panels flanked by fluted broad stiles. The sides and top similarly panelled.

75-

Height, 30 inches; width, 5 feet

248 **BRACKET CLOCK OF THE EARLY GEORGIAN PERIOD, WITH
MOVEMENT BY LUDWIG MARTIN, RIGA**

RUSSIAN, EARLY 18TH CENTURY

In mahogany case with pierced and chased mounts, and domed top of gilt metal; resting on four lion-shaped feet. The brass dial is decorated with similar mounts and engraving, and the back plate is also finely engraved and bears the maker's name.

Height, 18½ inches; width, 22 inches

65-

7

249 **PAIR OF PAINTED AND CARVED DIRECTOIRE FAUTEUILS**

FRENCH, LATE 18TH CENTURY

The flaring rectangular backs, slightly rounded arms and tapered supports carved with ribbon knots and fluting. Enamelled ivory-white. The backs, seats and arms upholstered and covered in glazed chintz. Style of Jacob Freres. (2)

170-

250 **PAIR OF TURNED WALNUT CANDLESTICKS OF THE LOUIS
XIII PERIOD**

FRENCH, 17TH CENTURY

Of slender baluster form, on molded circular bases with button feet. Pricket tips. Very rare. (2)

Height, 18 inches

out

251 **MAHOGANY FOLDING CARD TABLE OF THE LOUIS XVI
PERIOD**

FRENCH, LATE 18TH CENTURY

The hinged rectangular top, lined with old green baize, pivots upon the frame and is supported by four hollow fluted and tapered legs. The frame and dies are decorated with brass bandings.

Height, 29 inches; width, 29 inches

80-



[NUMBER 252]

252 PAIR OF LOUIS XV OAK TABLES DE CHEVET WITH MARBLE TOPS

Each contains three drawers and stands on slender curved and tapered supports. The frames cut in curves on three sides. Molded tops of brèche violette marble of a later period. (2)

Height, 28 inches; width, 16 inches

[SEE ILLUSTRATION]

253 PAIR OF DERBYSHIRE SPA URNS ENGLISH, CIRCA 1780-90

200- Of classic form, on square molded plinths and with baluster-shaped loose tops. Carved in quartz of agate-like quality and beautiful mottled amethyst color shading to lighter and darker tints. Repaired. Very rare. (4) *Height, 14 inches*

[SEE ILLUSTRATION]

254 LACQUERED AND PAINTED DIRECTOIRE CABINET

ITALIAN, CIRCA 1800-10

225- The shaped top is painted in imitation of figured inlaid marbles, contains three drawers with two shelves below supporting the framework of slender columns resting on lion-paw feet. The rich coloring of the top is in pleasing contrast to the black and gold of the shelves and supports. *Height, 34 inches; width, 43½ inches*

255 POLYCHROME AND CARVED SMALL ROCAILLE MIRROR AND TWO APPLIQUES

50- The mirror is of shaped oval form carved with shells and scrolls, and painted white and gold. A pair of light pricket candle sconces of similar design. (3) *Size of mirror, 21 x 23 inches*

256 SET OF FOUR SHERATON MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

275- The finely molded rectangular backs frame slender reeded splats carved as conventional lilies. Slightly rounded seats upholstered and covered with yellow damask. Tapered and turned front supports. (4)

257 WALNUT MARQUETRY WRITING BUREAU

SICILIAN, 18TH CENTURY

170- Equipped with two large drawers, above which is a hinged writing flap enclosing four smaller drawers and secret drawers. Veneered on all surfaces in a parquetry design in variously figured walnut. The drawer fronts with representations of architecture in perspective, typical of this locality. *Height, 43 inches; width, 51 inches*

[NUMBER 259]



[NUMBER 258]

- 258 LADY'S MAHOGANY KNEE-HOLE WRITING AND DRESSING TABLE OF THE QUEEN ANNE PERIOD ENGLISH, 18TH CENTURY
Desirable piece of small size. The recess or knee-hole contains a cupboard enclosed by a door with arched panel. One long and a small drawer above and three figured drawers in either pedestal, furnished with brass rococo pattern handles. Molded and slightly overlapping top; bracket feet. *Height, 30 inches; width, 31½ inches*

[SEE ILLUSTRATION]

259 QUEEN ANNE MAHOGANY TOILET MIRROR

ENGLISH, 18TH CENTURY

Charming piece, with slightly arched swing mirror surmounting a stand with curved front, containing three small drawers. On small ogival bracket feet.

Height, 21 inches; width, 13½ inches

[SEE ILLUSTRATION]

40-

260 MAHOGANY GUERIDON OF THE LOUIS XVI PERIOD

FRENCH, 18TH CENTURY

Contains one drawer banded in brass, and is supported by four slender tapered legs with ring turnings and connected at the base by an undershelf. Top of white marble framed by a pierced brass gallery.

Height, 6 feet 9½ inches; width, 21 inches

43--

261 SMALL SYCAMORE WORK-BOX

ENGLISH, CIRCA 1810

Casket-shaped, the hinged lid decorated with a medallion of Diana and Cupid, in transfer.

Width, 9½ inches

12 11

262 SHERATON MAHOGANY SOFA TABLE

ENGLISH, CIRCA 1800

The top, of figured mahogany, has a rounded drop-leaf at each end supported by pivoted brackets. Two drawers at one side of the frame, blind drawers opposite. On turned underframing, with fluted and tapered legs ending in brass casters.

Height, 29½ inches; size of top with leaves extended, 55 x 34½ inches

225-



[NUMBER 263]

263 QUEEN ANNE PANELLED AND CARVED OAK DRESSER

ENGLISH, EARLY 18TH CENTURY

400- The upper part is a frame of two molded shelves, six small drawers below. The overhanging cornice is attractively cut in a lunette pattern. Lower part has a slightly projecting centre containing four drawers, two drawers and cupboards at either side. Has chamfered and reeded columnar corners, and stands on ogival bracket feet. Of good design and color. *Height, 6 feet 7 inches; width, 6 feet 2 inches*

[SEE ILLUSTRATION]

264 PARIS APPLE-GREEN PORCELAIN TEA SERVICE^{REEN}

FRENCH, EARLY 19TH

baroque CENTURY
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Consisting of a shaped teapot with cover, sugar bowl with cream jug, ten teacups and ten saucers. Finely painted with groups of flowers and leaves and with panels of apple-green, outlined in gold. (25)

[SEE ILLUSTRATION]

265 ROCKINGHAM APPLE-GREEN PORCELAIN PART SERVICE

ENGLISH, EARLY 19TH CENTURY

Consisting of six plates and three compotes, blending admirably in form and color with the preceding tea service; both could be used together as one set. (9)

[SEE ILLUSTRATION]

266 BAROQUE MIRROR WITH CARVED AND GILDED FRAME

SPANISH, LATE 17TH CENTURY

The frame carved in high-relief with acanthus and beading. Contains old panel of mirror glass. *Size, 19½ inches square*

267 PAIR OF TUSCAN WALNUT DANTESQUA CHAIRS

ITALIAN, 17TH CENTURY

The shaped backs enriched with carved rosettes. Carved trestle-shaped supports braced by baluster turned rails. One repaired. (2)

268 WALNUT WRITING TABLE OF THE LOUIS XIII PERIOD

FRENCH, 17TH CENTURY

With spirally turned legs and stretchers. The molded rectangular top contains one drawer in the frame.

Height, 28 inches; width, 30 inches



[NUMBER 269]

269 WALNUT AND TAPESTRY ARMCHAIR OF HENRI II PERIOD

FRENCH, CIRCA 1600

The rectangular back and wide seat covered with panels of contemporary Flemish tapestry, woven with fruits and foliage. The gently curved arms supported by short balusters. Front supports are of columnar type and are braced by molded stretchers. Chairs of this style and period in original state are exceedingly rare.

[SEE ILLUSTRATION]

223- 270 **OLD SPANISH PAINTED LEATHER FOUR-FOLD SCREEN**

Decorated with richly floriated foliage palmettes in the baroque taste, painted in colors and gold on a light green ground. Very decorative specimen. *Height, 7 feet; extreme width, 8 feet 2 inches*

65- 270A **SICILIAN PAINTED AND CARVED MIRROR IN THE ROCOCO TASTE**

ITALIAN, 18TH CENTURY

The shaped frame fret-pierced and painted in a rich design of flowers and foliage volutes. The polychrome decoration done in the Vernis Martin manner. *Height, 52 inches; width, 32 inches*

55- 271 **THREE SHERATON PAINTED CHAIRS** ENGLISH, CIRCA 1800-10

Spindled chairs of light construction. The ladder backs painted with sprays of flowers on a yellow ground. The rush of the seats appears to be renewed. (3)

85- 272 **OAK GATE-LEGGED TABLE OF WELSH TYPE**

ENGLISH, CIRCA 1700

Rectangular drop-leaf table in brown oak with good patina. Supported by ring-turned columnar legs braced by plain stretcher rails and with pivoted gates similarly turned, supporting the hinged drop-leaves.

Height, 27 inches; size of top with leaves extended, 42 x 45½ inches

45- 273 **MAHOGANY "SIGN-POST" BAROMETER**

ENGLISH, 18TH CENTURY

Made by N. Negrine of Tenterden. Barometers of this type are rarer and more desirable than those of the conventional banjo type.

Height, 38 inches



[NUMBER 274]

274 PANELLED OAK CUPBOARD OF YORKSHIRE TYPE

ENGLISH, LATE 17TH CENTURY

A beautiful piece in brown oak which has acquired a splendid patina. Constructed in two parts. The upper section is slightly recessed and enclosed by three doors with arched and chamfered panels, and has an overhanging cornice ornamented at each end with turned bulbous pendants. The lower part is enclosed by two panelled doors with three drawers above. Doors and drawers furnished with brass tear-drop handles and small key plates. Stands on extensions of the corner stiles. Very rare.

Height, 57 inches; width, 53 inches

Purchased from Frank Partridge, London.

[SEE ILLUSTRATION]

275 WALNUT TABOURET OF THE LOUIS XIV PERIOD

FRENCH, LATE 17TH CENTURY

out The oblong top covered in antique turquoise-blue brocatelle. The four supports handsomely turned and braced by curved transverse stretchers.

Height, 16½ inches; width, 32 inches

276 GEORGIAN MAHOGANY TWO-PART DINING TABLE

ENGLISH, LATE 18TH CENTURY

225- Consists of two rectangular tables of figured mahogany, with rounded corners and reeded edges. Supported by turned pedestals, each standing on outcurved legs ending in brass paw feet. The tops pivot upon the frames, and the table is extended to full length by the insertion of three loose leaves.

Height, 29 inches; size of top, about 6 feet 6 inches x 4 feet 5 inches

277 SPANISH RENAISSANCE COFFRET

23- Covered with antique crimson silk velvet and with mounts of wrought iron chased with heraldic motifs, acanthus, etc. The interior lined with crimson damask. Has domed lid and swivel side handles.

Width, 15½ inches

278 PROVENÇAL SMALL STRETCHER TABLE

FRENCH, EARLY 18TH CENTURY

out The rectangular top is galleried by a plain molding and supported by four turned slender legs braced at the bottom with plain stretchers.

Height, 27 inches; width, 27 inches

279 ADAM PAINTED AND UPHOLSTERED SETTEE

ENGLISH, 18TH CENTURY

220- The frame is of beechwood, painted soft green and relieved with touches of yellow. The straight back, square ends and loose seat cushions covered with striped silk. Stands on slightly tapered supports with casters. Rare settee of distinguished form.

Width, 6 feet 7 inches



[NUMBER 280]

280 PAIR OF CHAIRS OF THE CHIPPENDALE PERIOD

ENGLISH, 18TH CENTURY

The open backs frame pierced interlaced scroll splats crested by yoke-shaped crest rails. Slip seats, molded square supports and stretchers. (2)

210-

[SEE ILLUSTRATION]

281 COFFRET COVERED IN TOOLED LEATHER

SPANISH, CIRCA 1710

Oblong receptacle for trinkets, with hinged lid. Tooled in star diaper design.

Width, 8 inches

7¹⁵

282 WALNUT VENEERED CHEST OF DRAWERS OF THE QUEEN ANNE PERIOD

ENGLISH, EARLY 18TH CENTURY

Contains two small and four large drawers, the fronts veneered with rich brown walnut and furnished with pierced brass handles and key plates. Molded top and bracket feet.

130-

Height, 36½ inches; width, 37½ inches



[NUMBER 283]

200- 283 **PAIR OF SHERATON PAINTED AND LACQUERED TWIN BEDSTEADS** ENGLISH, LATE 18TH CENTURY

Each with four slender posts supporting a domed canopy. The posts and frame decorated with painted sprays of flowers and leaves on a ground of green lacquer, heightened with touches of gilding. Rare and charming pair. (2)

Height, 5 feet 7 inches; width, 35 inches

[SEE ILLUSTRATION]

60- 284 **SHERATON PAINTED ARMCHAIR** ENGLISH, LATE 18TH CENTURY

Retaining its original coating of ivory and gold paint. The back painted en grisaille with a figure emblematic of sculpture, in the style of Cipriani. The seat also caned and furnished with loose silk cushion.

40- 285 **PROVENÇAL FRUITWOOD BOOK STAND** FRENCH, 18TH CENTURY

Domestic object converted to modern uses by adding shelves for books, etc. *Width, 17½ inches*

- 286 **OVAL MIRROR WITH GILT FRAME** ENGLISH, 18TH CENTURY
The frame decorated with beading and gadroon ornament.
Size, 19 x 26 inches

287 **PAIR OF SMALL GILT FRAMED MIRRORS**

ENGLISH, 18TH CENTURY
The frames carved with beading and leaf ornament; retain old gilding. (2)
Diameter, 16½ inches

288 **SMALL MAHOGANY TABLE OF THE SHERATON PERIOD**

ENGLISH, CIRCA 1800
Lady's work table. Containing one drawer, on ring-turned supports with crossed spindle brace. Overlapping oval top.
Height, 29 inches; width, 28 inches

289 **TWO CHILD'S CHAIRS IN FRUITWOOD AND MAPLE**

FRENCH, EARLY 19TH CENTURY
With rush and caned seats. (2)

290 **MAHOGANY PEMBROKE TABLE**

ENGLISH, 18TH CENTURY
Rectangular top with rounded drop-leaves, supported by pivoted brackets and bordered with inlaid holly lines. On four tapered and inlaid square supports; a drawer at one end of the frame. A few defects to the veneer.
Height, 29 inches; width, 38 inches

291 **OAK BUFFET TABLE OF THE JACOBEAN PERIOD**

ENGLISH, 17TH CENTURY
Two-tier table in dark patinaed oak, on columnar supports of a sturdy pattern. Suitable for books, etc.
Height, 35 inches; width, 45 inches

292 **SICILIAN PEASANT CHAIR**

EARLY 18TH CENTURY
Of fruitwood, carved in scale pattern and with rush seat renewed.

1 Lesson / 14 5/5

2

23 3 50

Total

38 12 5

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